

# کتاب شگفت انگیز لغات زبان انگلیسی کنکورهای ارشد و دکتری

کد کنترل

411

A

تالیف استاد مهرداد زنگیه وندی\*\*\*

شما باید زبان عمومی را ۱۰۰ بزنید!



برای دانلود رایگان یک فصل از کتاب کلیک کنید

صبح جمعه ۱۳۹۸/۱۲/۹ دفترچه شماره (۲)		«اگر دانشگاه اصلاح شود، مملکت اصلاح می‌شود.» امام خمینی (ره)		
جمهوری اسلامی ایران وزارت علوم، تحقیقات و فناوری سازمان سنجش آموزش کشور				
آزمون ورودی دوره دکتری (نیمه‌متمرکز) – سال ۱۳۹۹				
کلیه رشته‌های امتحانی گروه آزمایشی علوم پایه				
مدت پاسخگویی: ۹۰ دقیقه	تعداد سؤال: ۶۰			
عنوان مواد امتحانی، تعداد و شماره سؤالات				
ردیف	مواد امتحانی	تعداد سؤال	از شماره	تا شماره
۱	استعداد تحصیلی	۳۰	۱۰۱	۱۳۰
۲	زبان انگلیسی – عمومی	۳۰	۱۳۱	۱۶۰
این آزمون تمره منفی دارد.		استفاده از ماشین حساب مجاز نیست.		
حق چاپ، تکثیر و انتشار سؤالات به هر روش (الکترونیکی و ...) پس از برگزاری آزمون، برای تمامی اشخاص حقیقی و حقوقی تنها با مجوز این سازمان مجاز می‌باشد و با متخلفین برابر مقررات رفتار می‌شود.				
۱۳۹۹				

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این بخش، مربوط به سؤالات آزمون زبان انگلیسی – عمومی است.

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- ## PART B: Vocabulary

**Directions:** Choose the word or phrase (1), (2), (3), or (4) that best completes the blank. Then mark the correct choice on your answer sheet.

- 139- Among the ..... of stars in the universe, there are a couple that are of great importance to people on Earth.  
1) multitude 2) luminance  
3) affluence 4) interdependence
- 140- The atmosphere outside the courtroom where the victim's parents confronted the defendant's family was quite ....., but police were able to keep everything under control.  
1) transient 2) impartial  
3) volatile 4) apathetic
- 141- During the space shuttle's ....., the Earth became larger and larger.  
1) periphery 2) solitude  
3) latitude 4) descent
- 142- Once the insect falls on a plant, it must ..... itself to avoid being spotted by hungry birds.  
1) camouflage 2) reinforce  
3) preserve 4) bewilder
- 143- Our arteries circulate blood around the body and are essential to good health, but the blood flow can be ..... by fatty plaque that can clog them.  
1) bypassed 2) impeded  
3) obscured 4) infected
- 144- Industrial ..... is a serious problem in many parts of the world, with factories producing illegal copies of top brand names.  
1) infringement 2) breach  
3) corruption 4) piracy
- 145- A doomsday scenario for the environment sees our ..... as a world choked with pollution, where many plants and animals have become extinct.  
1) speculation 2) pessimism  
3) ancestry 4) destiny
- 146- Powell's legacy in the geology community is that of an explorer: a ..... adventurer who fearlessly blazed through the unknown.  
1) gutless 2) feckless  
3) relentless 4) reckless



- ## آموزش‌های رایگان





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peoples whose culture depended on preying on the big mammals that existed during the Ice Ages, such as the woolly rhinoceros and the giant ground sloth. The mammoth provided more than food. Its ivory was used to make statues, etchings, and ornaments; its bones were used for tools and even as building materials for houses.

**151- What does the passage mainly discuss?**

- 1) The mastodons of Africa
- 2) The evolution of elephants
- 3) The relationship of woolly mammoths and elephants
- 4) The adaptation of elephant tusks and teeth to the African habitat

**152- According to the first paragraph, how were moeritheres thought to be similar to the modern-day hippopotamus?**

- 1) They were both amphibious.
- 2) They were similar in weight.
- 3) Their teeth were similar in size.
- 4) They both had tusks shaped like shovels.

**153- According to the second paragraph, the fossil record does NOT indicate .....**

- 1) where mastodons lived
- 2) how *Gomphotherium* moved its jaws
- 3) how palacomastodons evolved into mastodons
- 4) how *Gomphotherium* evolved into the African elephant

**154- What can be inferred from the second paragraph about the teeth of *Gomphotherium*?**

- 1) They were not preserved as fossil remains.
- 2) They were efficient for use in a shearing motion.
- 3) They evolved into the tusks of the African elephant.
- 4) They were larger than those of the African elephant.

**155- Which of the following is NOT mentioned in the third paragraph as something humans obtained from woolly mammoths?**

- |                              |  |
|------------------------------|--|
| 1) Ivory for ornaments       | 2) Pigments used in cave paintings     |
| 3) Material used in building | 4) Material from which tools were made |

**Passage 2:**

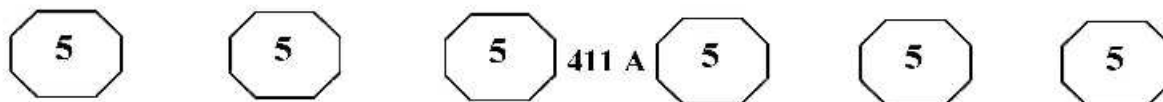
From the late nineteenth century onward, children's books have tended to feature large print, lots of pictures, and attractive bindings. The contrast with children's books of the 1700's is stark. Early children's books rarely had pictures, were printed in small typeface to save paper, and had thick paper bindings with paper labels stuck on the outer spine. They also tended to be printed in small volumes, which were thought to be more "child sized."

Pictures were expensive in the late eighteenth century. Although woodcuts were cheaper than engravings and were used in some children's books, they still tended to be relatively crude. Engravings could show more detail, but they were usually limited to a frontispiece (the first inside page) or to plates of technical diagrams in works for older children or adults. By the late 1870's, better and cheaper methods of wood engraving had been introduced, metal engraving had become cheaper, and color printing had been invented, all of which transformed the appearance of children's books.

The decorative (and colorful) bindings which covered the late-nineteenth-century books

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are particularly striking in comparison to their earlier counterparts. The development of cloth bindings and the partial mechanization of the binding process in the 1830's and 1840's completely changed the outward appearance of books. Publishers' bindings became common, and those for children's books were soon decorated with elaborate stamped patterns, often in several colors, and embossed with gold. Previously, books had been issued bound in wood as a temporary measure until the purchaser arranged for a leather binding. The later patterned boards indicate an attempt to provide a more attractive, less costly binding.

The absence of most of these decorative arts in early children's books meant that the text was almost solely responsible for keeping the child's attention. Thus authors made the effort to be amusing in order to be more effectively instructive. The characters and events of the fictionalized stories were intended to prevent boredom. One of the most famous children's books of the eighteenth century, *Evenings at Home*, went one step further than most by using a lot of short stories on different subjects and in different genres. The short length was adapted to the child's attention span, while the ever-changing subjects stimulated curiosity.

- 156- What aspect of children's books of the eighteenth and nineteenth centuries does the passage mainly discuss?
- 1) How important woodcuts and engravings were to book sales
  - 2) How the interests of readers failed to affect the practices of publishers
  - 3) How the appearance of the books changed due to technological advances
  - 4) How eighteenth- and nineteenth-century books had several types of binding
- 157- According to the passage, engravings were characterized by the fact that they were .....
- 1) used only in books for adults
  - 2) relatively cheap prior to the 1870's
  - 3) able to show finer features than woodcuts
  - 4) unavailable to publishers in the eighteenth century
- 158- According to the passage, prior to the 1830's, what did readers do to make the books they purchased more attractive?
- 1) They paid to have the books leather bound.
  - 2) They embossed the binding boards with gold.
  - 3) They arranged for artists to illustrate the books.
  - 4) They inserted additional pages with colorful pictures.
- 159- The author mentions the eighteenth-century book *Evenings at Home* primarily as an example of .....
- 1) one of the shortest children's books of its time
  - 2) a book designed to be attractive to child readers
  - 3) a book with a beautifully made decorative binding
  - 4) a long story that looked at a single subject from several different sides
- 160- Which of the following best characterizes the way the information is organized in the passage?
- 1) Describing a problem in book design and proposing a solution
  - 2) Presenting a theory of book design and examples to support it
  - 3) Explaining why new methods of book design were necessary
  - 4) Comparing and contrasting book design over time

This is the end of section 5.

## زبان عمومی – گروه علوم پایه

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