

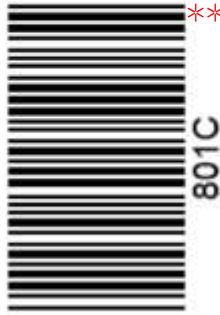
# کتاب شگفت انگیز لغات زبان انگلیسی کنکورهای ارشد و دکتری

کد کنترل

801

C

**\*\*\*تالیف استاد مهرداد زنگیه وندی\*\*\***



شما باید زبان عمومی را ۱۰۰ بزنید!

برای دانلود رایگان یک فصل از کتاب کلیک کنید

«اگر دانشگاه اصلاح شود، مملکت اصلاح می‌شود.»  
امام خمینی (ره)

صبح جمعه  
۱۳۹۷/۱۲/۳  
دفترچه شماره (۲)



جمهوری اسلامی ایران  
وزارت علوم، تحقیقات و فناوری  
سازمان سنجش آموزش کشور

**آزمون ورودی دوره دکتری (نیمه‌متمرکز) - سال ۱۳۹۸**

**کلیه رشته‌های امتحانی گروه آزمایشی علوم انسانی  
(به جز رشته امتحانی زبان و ادبیات عرب - کدرشته ۲۱۱۰)**

تعداد سؤال: ۶۰

مدت پاسخگویی: ۹۰ دقیقه

عنوان مواد امتحانی، تعداد و شماره سؤالات

ردیف	مواد امتحانی	تعداد سؤال	از شماره	تا شماره
۱	استعداد تحصیلی	۳۰	۱۰۱	۱۳۰
۲	زبان انگلیسی - عمومی	۳۰	۱۳۱	۱۶۰

این آزمون نمره منفی دارد.

استفاده از ماشین حساب مجاز نیست.

حق چاپ، تکثیر و انتشار سؤالات به هر روش (الکترونیکی و ...) پس از برگزاری آزمون، برای تمامی اشخاص حقیقی و حقوقی تنها با مجوز این سازمان مجاز می‌باشد و با منخلین برابر مقررات رفتار می‌شود.

۱۳۹۸



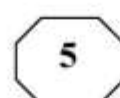








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structures would have been necessary to stage the scenes convincingly, while another group insists that the conventions of the Roman stage permitted characters to see each other or to pretend not to see each other as the dramatic situation dictated.

Closely connected with this problem is another involving interiors. Since a few scenes in the comedies depicted banquets or other actions that would ordinarily occur indoors, some scholars have argued that such scenes were staged in porches or vestibules in front of doors, to give a more convincing sense of an interior. Others have insisted that none of these scenes occurred indoors, and that it is only the influence of modern realism that has led historians to such conjectures. Neither of these arguments can be proven, although it seems likely that convention was stronger than realism in the time of Plautus and Terence.

156- What does the passage mainly discuss?

- 1) Scenes from plays by Plautus and Terence
- 2) Differences between Roman comedy and tragedy
- 3) The use of scenic background facades in Roman theater
- 4) Disagreements scholars have about the meaning of Roman theater

157- Why does the author quote from the prologue of a play in paragraph 1?

- 1) To support the assertion that from play to play there was probably little attempt to alter the appearance of the stage
- 2) To illustrate how the setting for most Roman comedies was in the city, even when they were presented in the country
- 3) To indicate that Roman theater emphasized action rather than words
- 4) To describe varieties of the Roman *scaenae frons*

158- According to the passage, the audience probably relied most upon which of the following as an indication of the location of a scene in a Roman play?

- 1) The facade
- 2) What the writer said about the location
- 3) Whether the play was a comedy or tragedy
- 4) The three-dimensional detail in the background

159- According to the passage, some scholars believed that Roman comedies required scenery with three-dimensional architectural features because .....

- 1) the ruins of Roman theater show signs of having had such features
- 2) this type of scenery was so durable that it could be reused in other plays
- 3) Roman dramatists were known to be concerned with the realistic portrayal of scenic backgrounds
- 4) there were many scenes in which some characters were not supposed to see other characters

160- Which of the following statements about Plautus and Terence is best supported by paragraph 3?

- 1) Plautus and Terence frequently disagreed with each other.
- 2) The plays of Plautus and Terence were extremely realistic.
- 3) Plautus and Terence were exceptionally skillful at pleasing their audiences.
- 4) The banquet scenes in the plays of Terence and Plautus probably did not occur indoors.

This is the end of Section 5.

زبان عمومی – گروه علوم انسانی

شماره سوال	گزینه صحیح
131	4
132	2
133	1
134	3
135	2
136	3
137	3
138	4
139	1
140	2
141	4
142	1
143	3
144	2
145	3
146	1
147	2
148	2
149	4
150	3
151	1
152	4
153	1
154	3
155	2
156	3
157	1
158	2
159	4
160	4